

8th PHOTO CONTEST

Over **800 photographs** from **50 countries** were submitted to the previous edition. Don't miss the opportunity to participate in the **VIII artPhoto!**

The four photographs which, in the opinion of the jury, best reflect the use and impact of electricity in their category, will receive the following:



Send us your photographs to artphoto@arteche.com



CATEGORIES

One award in each category:

- 1. Life and Power:** electricity brings light, warms us, moves us and entertains us. The photographs will reflect the influence of electricity in our life and society.
- 2. Infrastructure and electric equipment:** the impact of power in our life would be impossible without the needed infrastructure and equipments generation, transmission and power distribution which permits us to use it in our advantage and which mold our landscapes.
- 3. Arteché Products:** our products are present in more than 175 countries. The photographs will show them in factories, substations, projects, landscapes, integrated in other products, etc.
- 4. Electric framework:** our energy is people. The photographs will represent the connection between professionals in the electrical sector and the tasks they perform.

CONDITIONS

- 1. PRELIMINARY:** Photographs submitted to the contest will be subject to the following terms of participation, licensing, use and content, as well as to the interpretation that the organizer makes of them.
- 2. PARTICIPANTS:** Entry to the competition is free and anyone who wishes may participate (photographs by under-18s should be sent accompanied by the permission of their guardian).
- 3. WORKS:** Participation in the competition implies the author's ownership of the work of art, the authorisation of the models if there are any, and the author's license for the uses signalled in the license section.
As such, the organisation is released from any kind of plagiarism, and if the conditions are not followed by a prize winner after the prizes have been awarded, the prize-winner shall be obliged to hand back the prize to the organisation.
- 4. PRESENTATION FORMATS:** All photographs must be formatted **RAW** or, alternatively, **JPEG** with a minimum size at **3 MB**.
Photographs are valid in colour, black and white or any other format.
- 5. VALID FORMS OF ID:** It is necessary for all photographs to be identified jointly with their author's data (**name, surnames and contact details**) plus those of the work itself (**title or corresponding place and product**).
Photographs not accompanied by these details shall be excluded from the competition.
ARTECHE Group will not save or use the personal details of any of the participants, except for those required for identification of the work and contact the contestants after the outcome of the present competition..
- 6. HOW TO ENTER:** The entries may be sent to the email artphoto@arteché.com.
- 7. DEADLINE:** Submission deadlines for materials will be the period commencing at the time of publication of the contest conditions on the ARTECHE website and finishing on **September 30th 2022**. All entries arriving after this date will not be admitted to the competition.
- 8. LICENSES:** All the competitors grant ARTECHE Group the license to disseminate and use their photos in the company's corporate and commercial dissemination platforms.
To this end, these photographs may be retouched and/or edited by the ARTECHE Group without altering the original image.
Awarded photographs will be sole property of ARTECHE Group and the author commits to not using said photograph in any other competition or means of dissemination which are not his or her own web pages or social networks.
The contestant must guarantee the authorship of the submitted work and will be held entirely responsible of any pursued claims of image rights, keeping ARTECHE Group harmless of any all liabilities arising from a third party's suit or action for failing to comply with that guarantee.
- 9. DECISION OF THE JURY:** The decision of the jury, composed of professionals from ARTECHE Group, shall be unappealable and will be made public on **October 31st**, on www.arteché.com.
The decision of the jury will be sent to all the participants by email. The jury can decide to declare null a category.
Should the awarded photograph be disqualified for failing to comply with any of the sections above, the second most voted photograph will be awarded instead, and so forth.
- 10. ACCEPTANCE:** The authors of the photographs sent to this competition give their consent and as such accept the consequences of sending their works of art to the present Competition of the ARTECHE Group.
- 11. PRIZES:** Prizes may not be changed, altered or compensated in any way at the request of the winning participant.
Prizewinning participants may waive the right to their prizes, but in no case will an alternative prize be offered, nor will such a waiver give any right to compensation or indemnification.
- 12. PRIZE CHANGE:** In the event of problems with the supplier of the prize or with said product, the prize may be replaced by one of the same nature and with similar characteristics, always with prior notice to the participants.